

欧阳文东

1967年出生于中国重庆，现工作生活在北京
1986-1991 中国美术学院雕塑系
1993-1995 比利时安德卫普皇家美术学院高等视觉学院
1995-1996 意大利卡拉拉美术学院石石刻工工作室

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| 2022 | [香哦其间] | 新氧艺O2arrt, 北京, 中国 |
| 2021 | [数香丸记] | 今日美术馆, 北京, 中国 |
| 2013 | [自燃] | 798空间站, 北京, 中国 |
| | [向文人学习] | OV画廊, 上海, 中国 |
| 2009 | [暗馨-明心] | 环铁美术馆, 北京, 中国 |
| 1997 | [消化2] | 彼得·特雷姆勒画廊雷根斯堡, 德国 |
| 1995 | [消化] | 布鲁塞尔自由大学美术馆, 布鲁塞尔, 比利时 |

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|------|---------|----------------------|
| 2020 | [见-嗅] | 西岸艺术与设计博览会, 上海, 中国 |
| 2019 | [香室] | Yuan 美术馆, 计燹, 北京, 中国 |
| 2018 | [无人的玫瑰] | 艺料之外画廊, 上海, 中国 |
| 2017 | [金陵的气味] | 南京艺术学院美术馆, 南京, 中国 |
| 2016 | [假簪] | 今日美术馆, 北京, 中国 |
| 2015 | [假簪] | 南京当代美术馆, 南京, 中国 |
| 2014 | [永嘉集] | 上海昊美术馆, 上海, 中国 |
| 2013 | [林泉高至] | 白盒子艺术展, 北京, 中国 |

艺术家自述

我的前半生一直沉浸在造型艺术的学习和实践中，直到我对“无形”产生了浓厚的兴趣，我笈始探寻“无形”的力量，并以此打笈了我艺术创作的新篇章。

Ouyang Wendong

Born in Chongqing, China, Currently working and living in Beijing
1986–1991 Department of Sculpture, China Academy of Fine Arts
1993–1995 High Institute of Royal Academy of Fine Arts, Antwerp, Belgium
1995–1996 Stone studio, Carrara Academy of Fine Arts, Italy

Solo Exhibitions

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| 2022 [Chant in the Incense] | O2art Space, Beijing, China |
| 2021 [Meditation in Incense] | Today Art Museum, Beijing, China |
| 2013 [Self Identity] | 798 Space Station, Beijing, China |
| [learning from literati] | OV Gallery, Shanghai, China |
| 2009 [Incense & Conscience] | HuanTie Art Museum, Beijing, China |
| 1997 [Digestion2] | Galerie Peter Baumelr, Regensburg ,Germany |
| 1995 [Digestion] | Art Center of Free University of Brussels. Brussels, Belgium |

Group Exhibitions

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| 2020 [The Chinese Incense Project] | Westbund Art Fair, Shanghai,Shanghai, China |
| 2019 [The room of Shambhala] | Yuan Museum, Beijing, China |
| 2018 [Die Niemandrose] | Wonder Space,Shanghai, China |
| 2017 [The smell of Jinling] | Art Museum of Nanjing Art Institute,, Nanjing, China |
| 2016 [Artificial Garden] | Today Art Museum, Beijing, China |
| 2015 [Artificial Garden] | Nanjing contemporary Art museum, Nanjing, China |
| 2014 [YongJia Ji] | How Art museum, Shanghai, China |
| 2013 [Scholars and Landscape] | White Box Art Center, Beijing, China |

Introduction

I have been immersed in the studying and practicing modeling art in the first half of my life, until I became Interested in the concept within invisibility. I started to seek the power of it, which introduced a new chapter in my art career.