

尹航

1988年 出生于北京

2015年 本科毕业于旧金山艺术大学橱窗设计专业

2017年 研究生毕业于旧金山艺术学院当代摄影专业

现生活工作于北京

个 展

2022 滑行在滩涂之上

新氧艺O2art, 北京

群 展

2022 无界艺术展

三影堂摄影艺术中心, 北京

2020 时间的秩序

HdM Gallery, 北京

2019 离岸 III

M艺术空间, 上海

2018 观园

DXD互联设计中心, 北京

2017 Make Room

Make Room画廊, 洛杉矶

旧金山艺术学院毕业展

旧金山造币厂, 旧金山

艺术家自述

我想创造出一种尽情，一场无懈可击的欢愉，一望无际永不退却，但是当它们真正呈现出来后往往会夹杂着些许悲怆，正是这样的矛盾存在才更接近生命的本质。记得小时候特爱看蚊子被电死，发白光壁挂式的电蚊器像是蚊子的集体坟场，蚊子落在电铁丝那一瞬间噼里啪啦，有些吸饱了血的蚊子在那一刹那还能崩出火星四溅，这是个体生命在事故性完结时带来微不足道的花火，最后那些被电焦了的蚊子尸体又以群体的方式呈现在某个餐馆的房梁上。这也是一种绽放。

Yin Hang

1988 Born in Beijing

2015 Graduated from Academy of Art University with Bachelor's degree of Visual Merchandizing

2017 Graduated from San Francisco Art institute with Master's degree of Contemporary Photography

Now works and lives in Beijing

SOLO EXHIBITION

2022 If Not the Ocean, the Land

O2art Space, Beijing

GROUP EXHIBITIONS

2022 Unbounded

Three Shadows Photography Art Centre, Xiamen, Fujian

2020 Order of Time

HdM Gallery, Beijing

2019 Off the Shore III

M Art Center, Shanghai

2018 Guanyuan

DXD Design Exchange, Beijing

2017 Make Room

Make Room Gallery, Los Angeles

SFAI Graduation Exhibition

San Francisco Mint, San Francisco

Personal Statement

I want to create a kind of blast, an impeccable joy, endless and never retreat, but when they are presented, often mixed with some sorrow, it is just such contradictory existence is closer to the essence of life. I remember when I was a child, I love to see mosquitoes being electrocuted. White-light wall-mounted electric mosquito devices are like mass grave of mosquitoes. When mosquitoes fall on the wire, they snap at that moment. Finally, the electrocuted mosquitoes accidentally appear in groups on the beams of a restaurant. This is also a bloom.