

赖崇铖

1997 出生于广东珠海

2019 本科毕业于广州美术学院油画系

现研究生就读于广州美术学院油画系

现生活工作于广州

个 展

2021 凝视雾中

OXOX Gallery, 广州

2018 赖崇铖：余音

圈子艺术空间, 中山

群 展

2022 嗜睡症

新氧艺O2art, 北京

送生之谜

三域•匯, 广州

2021 奇货剧场——货郎图计划

艺仓美术馆, 上海

2020 2020两岸青年艺术创作展——精神通道

大新美术馆, 广州

2019 毕业之星的选择

盒子艺术空间, 深圳

艺术家自述

我的创作分为两类：一是白天的绘画，二是黑夜的绘画。白天的绘画关乎色彩与故事般的情节，黑夜的绘画则注重阴郁的场景与隐喻的知识。相较于独立的绘画语言我选择更为传统的立场——通过劳作般的修改缓慢的填满画面。试图恢复绘画曾有的精神性与神秘性，创作出纯粹、质朴、真诚的画面。

Lai Chongcheng

1997 Born in Zhuhai, Guangdong Province, China

2019 Bachelor's degree from the Oil Painting Department of Guangzhou Academy of Fine Arts

Now postgraduate study in the oil painting department of Guangzhou Academy of Fine Arts

Currently working and living in Guangzhou

SOLO EXHIBITIONS

2022 Stare Into The Fog

OXOX Gallery, Guangzhou

2018 Lai Chongcheng: Remaining sound

Circle Art Space, Zhongshan

GROUP EXHIBITIONS

2022 Narcolepsy

O2art Space, Beijing

Recurring Riddles

Trealm Hui Art Space, Guangzhou

2021 Odd Goods Theater – Cargo Figure Project

Modern Art Museum, Shanghai

2020 Spiritual Passage

Da Xin Art Museum, Guangzhou

2019 The Choice Of The Graduate Star

Boxes Art Space, Shenzhen

INTRODUCTION

My work is divided into two categories: daytime paintings and nighttime paintings. The daytime paintings are about color and story-like plots, while the night paintings focus on gloomy scenes and metaphorical knowledge. Compared to the independent painting language I choose a more traditional position – slowly filling up the picture through laborious modifications. I try to restore the spirituality and mystery of painting, and create pure, simple and sincere images.