

何田

1995 出生于河北
2019 毕业于中央美术学院油画系
现生活工作于北京

展览

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|-----------------------------------|-----------------------------|
| 2022 嗜睡症 | 新氧艺O2art, 北京, 中国 |
| 于我之地 | Crossing Art纽约空间, 纽约, 美国 |
| 平流层: 艺术巡航 | 造云社CLOUDMIND x 至美术馆, 深圳, 中国 |
| “穿越时空的调色板 — 2022草场地青年艺术家群展: 一隅三生” | 伯年艺术空间 x 设计之春, 北京, 中国 |
| 为明天做准备 | 八大画廊, 上海, 中国 |
| 陆地微光 | 可见光艺术空间, 上海, 中国 |
| 2021 自然之序: 感觉于真实 | Object Momento画廊, 上海, 中国 |
| 2020 丛林之下 | 合生麒麟社, 北京, 中国 |
| 2019 向心力-中国青年艺术的四个维度 | 悉尼, 澳大利亚 |
| 第十三届全国美展 | 中国美术馆, 北京, 中国 |
| 2017 “青春.足迹” | 中央美术学院美术馆, 北京, 中国 |
| 2016 中国当代-卢森堡大公国迪基希市美术馆巡展 | 迪基希, 卢森堡 |

He Tian

1995 Born in Hebei
2019 Graduated from the Oil Painting Department of the Central Academy of Fine Arts
Now lives and works in Beijing

EXHIBITIONS

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| 2022 Narcolepsy | O2art Space, Beijing, China |
| The Land Before Me | Crossing Art New York Space, New York, USA |
| Stratosphere: Art Cruise | CLOUDMIND & ZHI Art Museum, Shenzhen, China |
| "Light Palette Through Time and Space – Caochangdi Young Artists Group Exhibition:
A Corner Garden with Light" | Payne Y. Loh Art Space & Design Spring, Beijing, China |
| Getting Ready For Tomorrow | PATA Gallery, Shanghai, China |
| Landblink | Landblink Art Space, Shanghai, China |
| 2021 Natural Order: In Between The Tangible Reality | Object Momento Gallery, Shanghai, China |
| 2020 Under Growth | Heshenqilinshe, Beijing, China |
| 2019 Centripetal Force – Four Dimensions of Chinese Youth Art | Sydney, Australia |
| The 13th National Art Exhibition | National Art Museum of China, Beijing, China |
| 2017 "Youth. Footprints" | Central Academy of Fine Arts Art Museum, Beijing, China |
| 2016 Chinese Contemporary – Dixie City Museum of Art, Grand Duchy of Luxembourg Touring Exhibition | Dixie, Luxembourg |