

符茗希

1997 出生于广州

2022 硕士毕业于广州美术学院油画系

现生活工作于广州

群 展

2023 北京当代艺术博览会

华丽的冒险

由此及彼

无限游戏：返场

持续性短暂

2022 魔灯当代艺术博览会

图绘的态度

一个干净明亮的地方

2021 “游园记”驻地展览

ARTCLOUD(中国)SAP艺术大奖特展

2020 Hi21新锐艺术市集

SIMULACRA 拟像, 北京, 中国

津波社 × 山上艺术空间, 厦门, 中国

赛麟空间, 杭州, 中国

棱画廊, 深圳, 中国

七木空间, 北京, 中国

伯年艺术空间, 广州, 中国

赛麟空间, 上海, 中国

Yuan Museum, 北京, 中国

华侨城盒子美术馆, 佛山, 中国

IADC国际艺展中心, 深圳, 中国

嘉瑞文化中心, 北京, 中国

获 奖

2021 ARTCLOUD中国SAP新锐艺术家

简 述

符茗希通过绘画研究建筑的意识形态、集体记忆与分裂性的时间体验构建。她抓取碎片式的城市图像，通过类似于相机的二次曝光技术，在其中架构一种不断前进的文化情景、过去的建设与未来不间断被侵蚀的过程。这种面对着镜头观察镜片前后的场景呈现的即是未来的缓慢取缔。从空间错位形式的多维图像到社会变化的同步性以及被分裂的身份，艺术家不断通过观看历史以反思对物质性范式的渴望。

Fu Mingxi

1997 Born in Guangzhou, China

2022 Graduated from the Oil Painting Department of the Guangzhou Academy of Fine Arts

Currently lives and works in Guangzhou

GROUP EXHIBITIONS

2023	Beijing Contemporary Art Expo	SIMULACRA, Beijing, China
	Gorgeous Adventure	Shanshang Art Space × Club Tsunami, Xiamen, China
	Approaching One Another	Sailing Space, Hangzhou, China
	The Infinite Game: Encore	Hexagon Gallery, Shenzhen, China
	Persistent Transients	QI MU Space, Beijing, China
2022	MOORDN ART FAIR	Bonian Space, Guangzhou, China
	The Attitude Of Drawing	Sailing Space, Shanghai, China
	A Clean, Well-Lighted Place	Yuan Museum, Beijing, China
2021	Fortuitous Meeting	OCT Boxes Art Museum, Foshan, China
	ARTCLOUD The Signature Art Prize (China)	International Art Design Center, Shenzhen, China
2020	Hi21 Young Art Fair	Garry Culture Center, Beijing, China

AWARD

2021 The Signature Art Prize (China) Annual New Artist Prize

DESCRIPTION

Through painting, Fu investigates the ideology of architecture, collective memory as well as the construction of divisive temporal experiences. She captures fragmented images of the city, and through a technique similar to double exposure photography, she constructs a scenario of constant progression, the construction of the past, and the uninterrupted process of erosion on the future. The scenes in front of and behind the camera present the slow cancellation of the future. From multi-dimensional images in the form of spatial dislocation to the synchronicity of social change and divided identities, the artist continues to reflect on the desire for material paradigms by examining history.