

史新骥

1980 生于河南商丘
2009 毕业于中央美术学院版画系，获硕士学位
现生活工作于北京

个 展

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| 2021 | 东山清晓：史新骥新作展 | AYE画廊，北京，中国 |
| 2018 | 东山雪霁：史新骥新作展 | AYE画廊，北京，中国 |
| 2015 | 若水集：史新骥纸上作品展 | AYE画廊，北京，中国 |
| 2013 | 灵山拾得：史新骥个人作品展 | AYE画廊，北京，中国 |
| 2007 | 逍遥游：史新骥个人作品展 | 红桥画廊，上海，中国 |
| | 逍遥游：史新骥油画作品展 | 灿艺术中心，北京，中国 |

群 展

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| 2023 | 记忆之眼 | 周围艺术，上海，中国 |
| 2022 | 半边天：天空无限 | SHOUT Contemporary, 九龙，香港，中国 |
| | 盛世莲花：“澳门回归”主题创作美术作品展。 | 澳门、广州、北京，中国 |
| | 会画小组：2022变奏 | H-Art Space, 北京，中国 |
| 2019 | 瞬息万象：当代艺术名家邀请展 | SKP Rendez-Vous, 北京，中国 |
| | 纸上 | 周围艺术，上海，中国 |
| 2018 | 会画小组：导言“例外状态” | 翰艺术中心，北京，中国 |
| 2017 | 空白支票——AYE画廊在柏林 | CFA画廊，柏林，德国 |
| 2016 | “自白”——2016纸上作品系列展之一 | 成蹊当代艺术中心，北京，中国 |
| | 传承与创新-中央美院水彩艺术研究展 | 莞城美术馆，广东，中国 |
| | 集体个人主义III | 周围艺术画廊，上海，中国 |
| 2014 | 首届中国新疆国际艺术双年展 | 新疆国际会展中心，乌鲁木齐，中国 |
| | 新疆印象——青年艺术家画新疆创作展 | 中国美术馆，北京，中国 |
| 2012 | 消逝的风雅 | 周围艺术画廊，上海，中国 |
| 2011 | 版画·概念——今日美术馆第二届中国当代版画学术展 | 今日美术馆，北京，中国 |
| | 思想的形状及其维度 | 世纪翰墨画廊，北京，中国 |
| | 手感——学习方法 | 视界艺术中心，上海，中国 |
| 2009 | 迹·象——五人版画艺术展 | AYE画廊，北京，中国 |
| 2008 | 未来天空——中国当代青年艺术家提名展 | 今日美术馆，北京，中国 |
| | 新界面——春天来了 | 红桥画廊，上海，中国 |
| 2007 | 新界面——搜索未来 | 刘海粟美术馆，上海，中国 |
| 2006 | 新界面——UP一代登陆展 | 刘海粟美术馆，上海，中国 |
| | 机会主义的秋天——2006限制与自由展 | 美术文献新空间，武汉，中国 |
| 2005 | 我行我素——中国油画新新力量展 | 北京；广州，中国 |
| 2003 | 中央美术学院首届“学院之光”大展 | 中央美术学院美术馆，北京，中国 |

Shi Xinji

1980 Born in Shangqiu, Henan Province
 2008 Graduated from the Printmaking Dpt., Central Academy of Fine Arts, Beijing
 Currently works and lives in Beijing

SOLO EXHIBITIONS

2021	East Mountain Daybreak — Shi Xinji New Works	AYE Gallery, Beijing, China
2018	After Snow in East Mountain — Shi Xinji New Works	AYE Gallery, Beijing, China
2015	Detached Imagery — Shi Xinji Paper Works	AYE Gallery, Beijing, China
2013	Acquisition from Fairy Mountains — Shi Xinji Solo Exhibition	AYE Gallery, Beijing, China
2007	A Joy Trip – Shi Xinji Solo Exhibition	Red Bridge Gallery, Shanghai, China
	A Joy Trip – Shi Xinji Oil Painting Exhibition	CAN Art Centre, Beijing, China

GROUP EXHIBITIONS

2023	The Eye of Memory	Around Space Gallery, Shanghai, China
2022	Lotus Prosperity– Macao's Returning Themed Art Exhibition	Macao/Guangzhou/Beijing, China
	Half the Sky: The Sky is the Limit, SHOUT Contemporary	Elements, Hong Kong, China
	The Painter Collective – 2022 Variations	H–Art Space, Beijing, China
2019	Invitational Exhibition of Famous Contemporary Artists	SKP Rendez–Vous Gallery, Beijing, China
	All on Paper	Around Space, Shanghai, China
2018	The Painter Collective–State of Exception	Horizon Art Space, Beijing, China
2017	Blank Cheque – AYE Gallery Beijing in Berlin	CFA, Berlin, Germany
2016	Elaborate Self – One of the Series Exhibition about paintings on paper 2016	Chengxi Art, Beijing, China
	Inherit and Innovate	Guancheng Art Museum, Guangdong, China
	Collective Individualism III	AROUNDSPACE Gallery, Shanghai, China
2014	The 1st Xinjiang International Arts Biennale	Xinjiang International Convention & Exhibition Center, Xinjiang, China
	Xinjiang Impress	National Art Museum of China, Beijing, China
2012	Lost Grace – AroundSpace Gallery 6TH Anniversary	AroundSpace Gallery, Shanghai, China
2011	Print · Concept – The Second Academic Exhibition of Chinese Contemporary Prints	Today Art Museum, Beijing, China
	The Shape & Dimension of Thinking	Hanmo Art Gallery, Beijing, China
	Hands 4 – Learning Methods	V Art Centre, Shanghai, China
2009	Trace·Image – the Prints Exhibition of Five Artists	AYE Gallery, Beijing, China
2008	Future Sky – Chinese Young Contemporary Artist Works Selection Exhibition	Today Art Museum, Beijing, China
	New Interface IV – Here Comes Spring	Red Bridge Gallery, Shanghai, China
2007	New Interface III – Searching the Future	Liu Haisu Art Museum, Shanghai, China
2006	New Interface II – Loading of UP Generation	Liu Haisu Art Museum, Shanghai, China
	An Autumn of Opportunism – Limitation & Freedom 2006	Fine Arts Literature Art Center, Wuhan, China
2005	Be Oneself–Chinese Oil Painting “New Power” Exhibition	Beijing/Guangzhou, China
	The First “Academy Light” of CAFA	CAFA Art Museum, Beijing, China