

刘冬旭

1983 生于陕西西安

现生活工作于北京

刘冬旭的工作围绕着雕塑展开，他的作品旨在思考和探索雕塑-建筑、空间结构、身体行为以及更广泛语境之间的关系，融合了对建筑、设计、身体和环境多维度的思考，包括社会和文化生活，以及各种材料媒介在不同背景下的使用和转换。

个 展

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|-----------|-----------------|
| 2021 鼻炎患者 | 素元，北京，中国 |
| 2020 PI | PPPP空间，北京，中国 |
| 2019 阿塔西亚 | C5CNM，北京，中国 |
| 2018 感知形状 | 望远镜艺术家工作室，北京，中国 |

群 展

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| 2023 兴之所至 | 云美术馆，深圳，中国 |
| 2022 多少次呵，我离开了我日常的生活 | 69 ART CAMPUS，北京，中国 |
| 2020 拼拼凑凑的利维坦 | Bridge Projects，洛杉矶，美国 |
| 2019拼拼凑凑的利维坦 | Luhring Augustine，纽约，美国 |
| 2019在网络的标志下-拼贴与梗 | CLC画廊，北京，中国 |
| 2019日常沟通 | 望远镜艺术家工作室，北京，中国 |
| 2017太多的爱 | 五五画廊，上海，中国 |
| 2013 MIDDLE | Notvital基金会，瑞士 |

Liu Dongxu

1983 Born in Xi'an

Now lives and works in Beijing.

Liu Dongxu's work is centered around sculpture, and his works aim to reflect and explore the relationship between sculpture–architecture, spatial structure, physical behavior, and wider contexts, integrating multi–dimensional reflections on architecture, design, the body, and the environment, including social and cultural life, as well as the use and transformation of various materials and media in different contexts.

SOLO EXHIBITIONS

2021 Rhinitis Patient	Soyuan, Beijing, China
2020 PI	PPPP Space, Beijing, China
2019 Atasia	C5CNM, Beijing, China
2018 Perceptual Shapes	Telescope Artist Studio, Beijing, China

GROUP EXHIBITIONS

2023 The Renaissance	Cloud Art Museum, Shenzhen, China
2022 How Many Times Have I Left My Daily Life	69 ART CAMPUS, Beijing, China
2020 Patchwork Leviathan	Bridge Projects, Los Angeles, America
2019 Patchwork Leviathan	Luhring Augustine, New York, America
2019 Under the Sign of the Web–Collage and Terrier	CLC Gallery, Beijing, China
2019 Everyday Communication	Telescope Artist Studio, Beijing, China
2017 Too Much Love	Five by Five Gallery, Shanghai, China
2013 MIDDLE	Notvital Foundation, Switzerland