

# 余下之地

The Remaining Land

2023.06.30-08.05

开幕

*Opening*

06.30 16:00

策展

*Curator*

Akunna



大 志  
符茗希  
李 青  
王一好

DAZHI

Fu Mingxi

Li Qing

Wang Yihao

新氧艺 O<sub>2</sub>ART — OOPS —

北京市顺义区中粮祥云国际生活区北区46-105

46-105, North District, Xiangyun International LivingConference Area, COFCO, Shunyi District, Beijing

# 余下之地

## The Remaining Land

数字时代生活中，世界仿佛是非对象的东西，我们既归属于它，同时又不断的怀疑它、误解他、抛弃它、又采纳它、找回它。如果一切都能收缩，那么思考、记忆和想象——即自由，将是心灵最终余下的宽敞之地。群展「余下之地」试图连接的并不是“美的统一”而是“自由的统一”。正如海德格尔所言：“让存在,亦即自由,本身就是展开着的(aus-setzend),是绽出的(ek-sistent)。着眼于真理的本质,自由的本质显示自身为进入存在者之被解蔽状态的展开。”四位艺术家透过各自的记忆和想象，搭建出了作品中意识自我运动的变体，艺术既是客体也是过程，心灵黑箱中所有丰富内容，都凝缩着它的内部空间，因此而变得广阔无垠。

| 大志  
DAZHI



**DAZHI**  
*two of a kind-6*

Oil and oil stick on canvas  
75x75cm  
2023

**大志**  
一双-6

布面油画油画棒  
75×75cm  
2023



**DAZHI**  
*Antigone's Claim*

Soft pastels, oil painting, oil pastels on canvas  
200×200cm  
2023

**大志**  
安提戈涅的诉求

布面色粉油画油画棒  
200×200cm  
2023



**DAZHI**  
*two of a kind-7*

Oil and oil stick on canvas  
80×120cm  
2023

**大志**  
一双-7

布面油画油画棒  
80×120cm  
2023

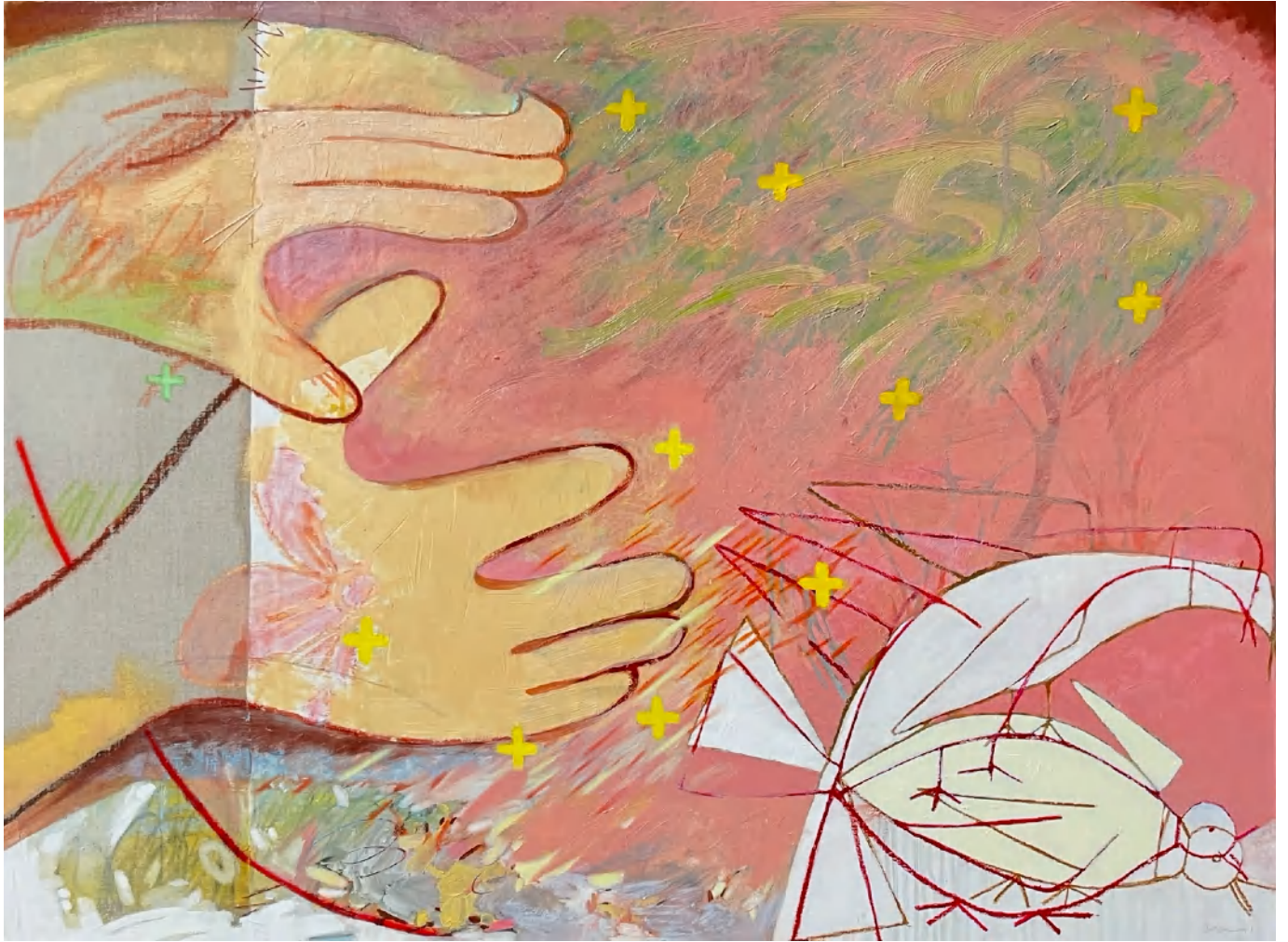


**DAZHI**  
*Two of A Kind -3*

Embroidery, oil painting, oil pastels on canvas  
75x75cm  
2023

**大志**  
一双-3

布面刺绣, 油画, 油画  
75x75cm  
2023



**DAZHI**  
*Two of A Kind -4*

Soft pastels, oil painting, oil pastels on spliced canvas  
75x100cm  
2023

**大志**  
一双-4

拼接布面色粉油画油画棒  
75x100cm  
2023





**DAZHI**  
*Two of A Kind -5*

Oil painting, oil pastels on canvas  
61x61cm  
2023

**大志**  
一双-5

布面油画油画棒  
61x61cm  
2023



**DAZHI**  
*There's a fire germinating in my chest-23*

Oil pastels on canvas  
100x100cm  
2022

**大志**  
有火在我胸口-23

布面油画棒  
100x100cm  
2022



**DAZHI**

*There's a fire germinating in my chest-9*

Oil pastels on canvas  
95x100cm  
2022

**大志**

有火在我胸口-9

布面油画棒  
95x100cm  
2022

# 大志

1997 出生于北京  
2018 毕业于中央美术学院附中  
2023 毕业于中央美术学院  
现生活工作于北京

## 个 展

2022 “有火在我胸口” “擂台”大志 刘梓峰双个展	EDA艺术空间, 深圳, 中国 Fake Project, 西安, 中国
2021 “大志: 偶然谬误” “词语的含义取代了事物本身”	33ml offspace, 上海, 中国 盘子空间, 北京, 中国

## 群 展

2022 “叙事现场的她” “消·象” “非此非彼”	宝龙艺术中心, 南京, 中国 Just in Time, 北京, 中国 see+ 画廊, 北京, 中国
2021 “越是切近, 越是遥远” “我仍在观望” “I Heard You Paint The House” “幼态持续” “正在经历显著的缺乏庄严” “作为无壳幽灵的楼宇” “愣”	在3画廊, 北京, 中国 悦·美术馆, 北京, 中国 叁拾空间 × 23号楼艺术家社区, 北京, 中国 大客厅, 上海, 中国 原自, 成都, 中国 户尔空间, 北京, 中国 23号楼艺术家社区, 北京, 中国
2020 “剥夺被保护的时间”	酒仙桥, 北京, 中国
2019 “首展”	George V, 北京, 中国

## DAZHI

1997 Born in Beijing, China

2018 Graduated from the Fine Arts School Affiliated to China Central Academy of Fine Arts

2023 Graduated from the Central Academy of Fine Arts

Currently lives and works in Beijing

### SOLO EXHIBITIONS

- |      |  |                                |
|------|--|--------------------------------|
| 2022 | "There Is Fire Germinating In My Chest"              | EDA Art Space, Shenzhen, China |
|      | "Arena" Double Solo Exhibition by Dazhi & Liu Zifeng | Fake Project, Xian, China      |
| 2021 | "Da Zhi: Contingent Falsehood"                       | 33ml offspace, Shanghai, China |
|      | "Terminus supponit significatum pro re"              | Plate Space, Beijing, China    |

### GROUP EXHIBITIONS

- |      |   |  |
|------|---|--|
| 2023 | "In the Narrative of Her"                         | Powerlong Art Center, Nanjing, China                         |
|      | "The Fading Image"                                | Just in Time, Beijing, China                                 |
|      | "Neither-Nor"                                     | see+ Gallery, Beijing, China                                 |
| 2021 | "BLURS"   | BEING 3 Gallery, Beijing, China                              |
|      | "I'm still watching"                              | Enjoy Art Museum, Beijing, China                             |
|      | "I Heard You Paint The House"                     | SENSE Gallery × Building 23 Artist Community, Beijing, China |
|      | "Neoteny"   | PEARLONA COMMON ROOM, Shanghai, China                        |
|      | "Experiencing a Significant Gravititas Shortfall" | OrigNature, Chengdu, China                                   |
|      | "The Building as a Ghost without a Shell"         | HUA international, Beijing, China                            |
|      | "rash"  | Building 23 Artist Community, Beijing, China                 |
| 2020 | "Deprivation of time to be protected"             | Jiu Xianqiao, Beijing, China                                 |
| 2019 | "First Exhibition"                                | George V, Beijing, China                                     |

| 王一好  
| Wang Yihao



**Wang Yihao**  
*Moon on Willow Head*

Acrylic on canvas  
100×100cm  
2023

**王一好**  
月上柳梢头

布面丙烯  
100×100cm  
2023



**Wang Yihao**  
*Hang in the Universe*

Acrylic on canvas  
100×100cm  
2022

**王一好**  
悬浮

布面丙烯  
100×100cm  
2022





**Wang Yihao**  
*Flower Fairy*

Acrylic on canvas  
230×180cm  
2023

**王一好**  
花仙子

布面丙烯  
230×180cm  
2023



**Wang Yihao**  
*Leda's Secret*

Acrylic on canvas  
200×180cm  
2023

**王一好**  
丽达的秘密

布面丙烯  
200×180cm  
2023

# 王一好

1993 出生于浙江  
2008 就读于中央美术学院附中  
2016 本科毕业于中央美术学院油画系，学士学位  
2019 研究生毕业于中央美术学院油画系，硕士学位  
现生活工作于北京

## 个 展

2022 “坍缩”	妙有艺术，北京，中国
2021 “IN ONE”	hi艺术空间，北京，中国
2019 “GIFT EXCHANGE” 王一好&易大力双个展	中央美术学院，北京，中国

## 群 展

2023 国际青年艺术家邀请展“向墙壁发问” “感知的流动” “庐隐集II —— 须臾之间”	颂艺术中心，北京，中国 众東堂 × ArtPro，北京，中国 众東堂，北京，中国
2022 “模因叠加态” “HER” “诸相蓝移” “未来 × 现场 2022” “新绿”	众東堂，北京，中国 小杉画廊，北京，中国 众東堂，北京，中国 零艺术中心，北京，中国 妙有艺术，北京，中国
2021 “弗里达和我的脑洞”女性艺术家群展	hi艺术空间，上海，中国
2019 Significance—“高山上跑下来30只麋鹿...”	798艺术中心，北京，中国

## Wang Yihao

- 1993 Born in Zhejiang Province, China  
2008 Studied at the Fine Arts School Affiliated to China Central Academy of Fine Arts  
2016 Graduated from the Central Academy of Fine Arts, Oil Painting Department with BFA  
2019 Graduated from the Central Academy of Fine Arts, Oil Painting Department with MA  
Currently lives and works in Beijing

### SOLO EXHIBITIONS

- 2022 "COLLAPSE" MOU art, Beijing, China  
2021 "IN ONE" hiart space, Beijing, China  
2019 "GIFT EXCHANGE" Wang Yihao & Yi Dali Double Solo Exhibition Central Academy of Fine Arts, Beijing, China

### GROUP EXHIBITIONS

- 2023 "Inquiry To The Wall" — International Young Artist Invitational Exhibition Soul Art Center, Beijing, China  
"L'OEIL ECOUTE" SANTO HALL x ArtPro, Beijing, China  
"Summit of Hermits (Part 2) At the Moment" SANTO HALL, Beijing, China  
2022 "Memes Superposition State" SANTO HALL, Beijing, China  
"HER" Fir Gallery, Beijing, China  
"All Phases Blue Shift" SANTO HALL, Beijing, China  
"FUTURE x SCENE 2022" Zero Art Center, Beijing, China  
"New Green" MOU art, Beijing, China  
2021 Group exhibition of female artists "Frida and My Brain Hole" hiart space, Shanghai, China  
2019 Significance – "30 Elk Running Down the Mountain..." 798 Art Center, Beijing, China

| 符茗希  
Fu Mingxi



**Fu Mingxi**  
*Ghostly*

Oil on canvas  
135×90cm  
2023

**符茗希**  
幽灵般的

布面油画  
135 × 90cm  
2023



**Fu Mingxi**  
*Hypothetical Construction*

Oil on canvas  
90×135cm  
2023

**符茗希**  
虚拟的构建

布面油画  
90×135cm  
2023



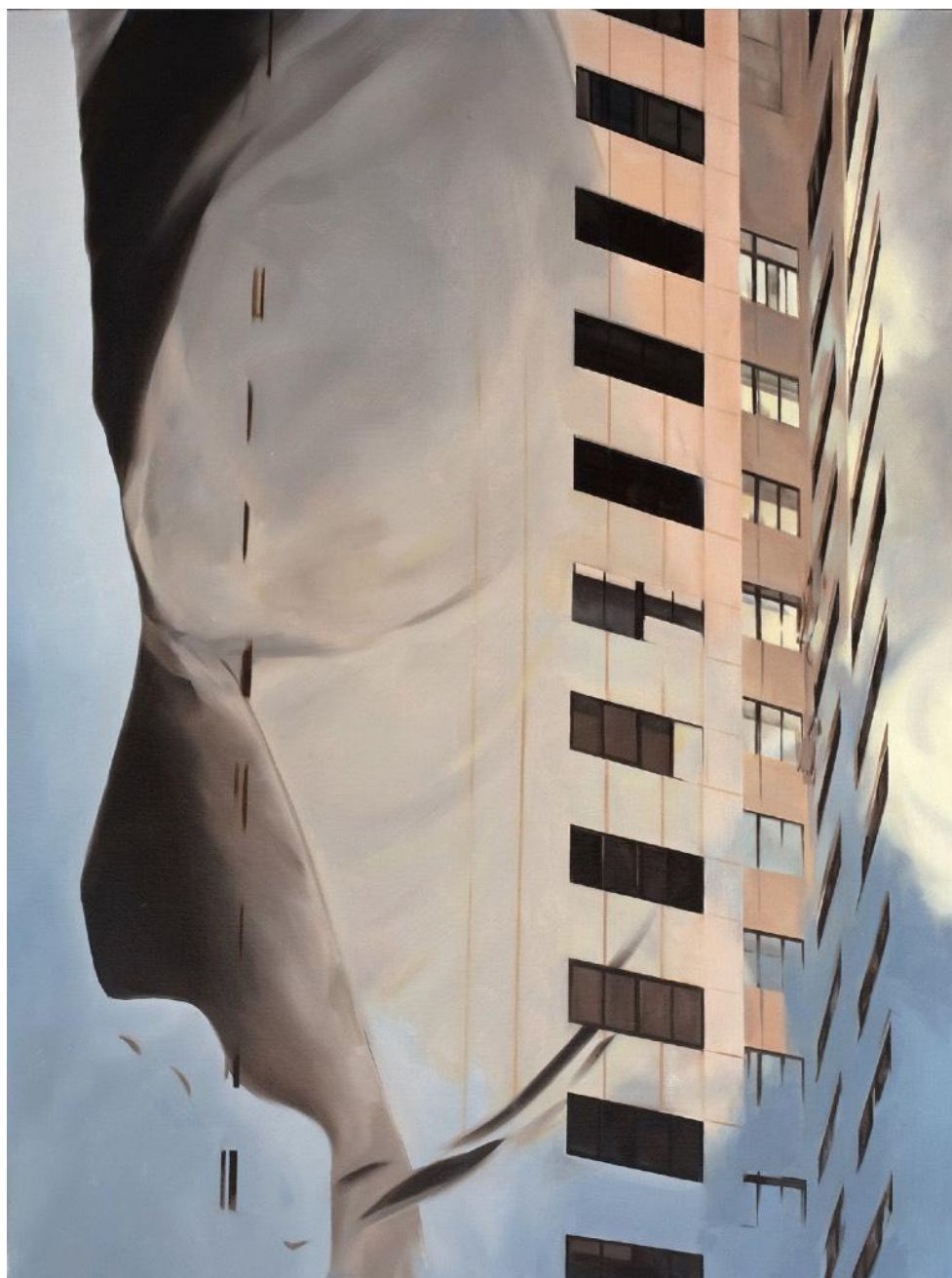
**Fu Mingxi**  
*Tidal Back and Forth*

Oil on canvas  
80×60cm  
2023

**符茗希**  
潮汐的往复

布面油画  
80×60cm  
2023





**Fu Mingxi**  
*Astral Projection*

Oil on canvas  
80×60cm  
2023

**符茗希**  
星体投射

布面油画  
80×60cm  
2023

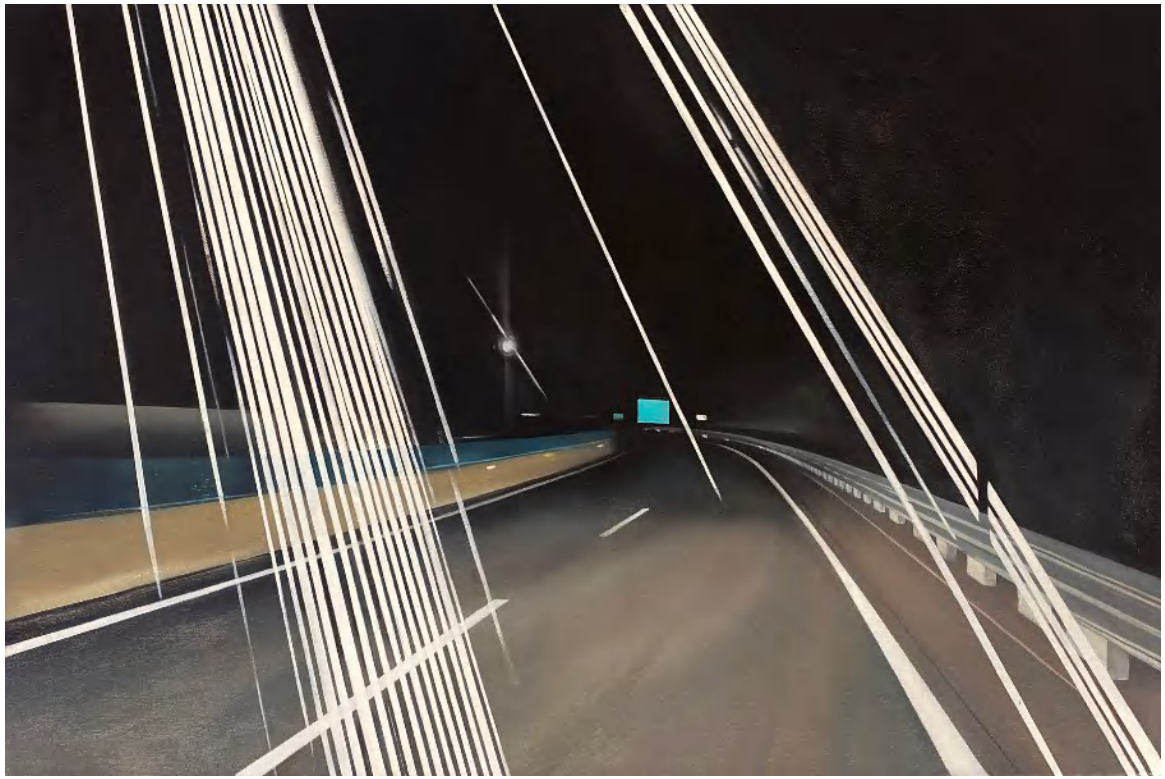


**Fu Mingxi**  
*Blaze of Fire*

Oil on canvas  
80×60cm  
2023

**符茗希**  
焰火

布面油画  
80×60cm  
2023



**Fu Mingxi**  
*Green Ghost*

Oil on canvas  
40x60cm  
2023

**符茗希**  
绿幽灵

布面油画  
40×60cm  
2023

## 符茗希

1997 出生于广州

2022 硕士毕业于广州美术学院油画系

现生活工作于广州

### 群 展

2023 北京当代艺术博览会

华丽的冒险

由此及彼

无限游戏：返场

持续性短暂

2022 魔灯当代艺术博览会

图绘的态度

一个干净明亮的地方

2021 “游园记”驻地展览

ARTCLOUD(中国)SAP艺术大奖特展

2020 Hi21新锐艺术市集

SIMULACRA 拟像, 北京, 中国

津波社 × 山上艺术空间, 厦门, 中国

赛麟空间, 杭州, 中国

棱画廊, 深圳, 中国

七木空间, 北京, 中国

伯年艺术空间, 广州, 中国

赛麟空间, 上海, 中国

Yuan Museum, 北京, 中国

华侨城盒子美术馆, 佛山, 中国

IADC国际艺展中心, 深圳, 中国

嘉瑞文化中心, 北京, 中国

### 获 奖

2021 ARTCLOUD中国SAP新锐艺术家

### 简 述

符茗希通过绘画研究建筑的意识形态、集体记忆与分裂性的时间体验构建。她抓取碎片式的城市图像，通过类似于相机的二次曝光技术，在其中架构一种不断前进的文化情景、过去的建设与未来不间断被侵蚀的过程。这种面对着镜头观察镜片前后的场景呈现的即是未来的缓慢取缔。从空间错位形式的多维图像到社会变化的同步性以及被分裂的身份，艺术家不断通过观看历史以反思对物质性范式的渴望。

## Fu Mingxi

1997 Born in Guangzhou, China

2022 Graduated from the Oil Painting Department of the Guangzhou Academy of Fine Arts

Currently lives and works in Guangzhou

### GROUP EXHIBITIONS

2023	Beijing Contemporary Art Expo	SIMULACRA, Beijing, China
	Gorgeous Adventure	Shanshang Art Space × Club Tsunami, Xiamen, China
	Approaching One Another	Sailing Space, Hangzhou, China
	The Infinite Game: Encore	Hexagon Gallery, Shenzhen, China
	Persistent Transients	QI MU Space, Beijing, China
2022	MOORDN ART FAIR	Bonian Space, Guangzhou, China
	The Attitude Of Drawing	Sailing Space, Shanghai, China
	A Clean, Well-Lighted Place	Yuan Museum, Beijing, China
2021	Fortuitous Meeting	OCT Boxes Art Museum, Foshan, China
	ARTCLOUD The Signature Art Prize (China)	International Art Design Center, Shenzhen, China
2020	Hi21 Young Art Fair	Garry Culture Center, Beijing, China

### AWARD

2021 The Signature Art Prize (China) Annual New Artist Prize

### DESCRIPTION

Through painting, Fu investigates the ideology of architecture, collective memory as well as the construction of divisive temporal experiences. She captures fragmented images of the city, and through a technique similar to double exposure photography, she constructs a scenario of constant progression, the construction of the past, and the uninterrupted process of erosion on the future. The scenes in front of and behind the camera present the slow cancellation of the future. From multi-dimensional images in the form of spatial dislocation to the synchronicity of social change and divided identities, the artist continues to reflect on the desire for material paradigms by examining history.

| 李青  
| Li Qing

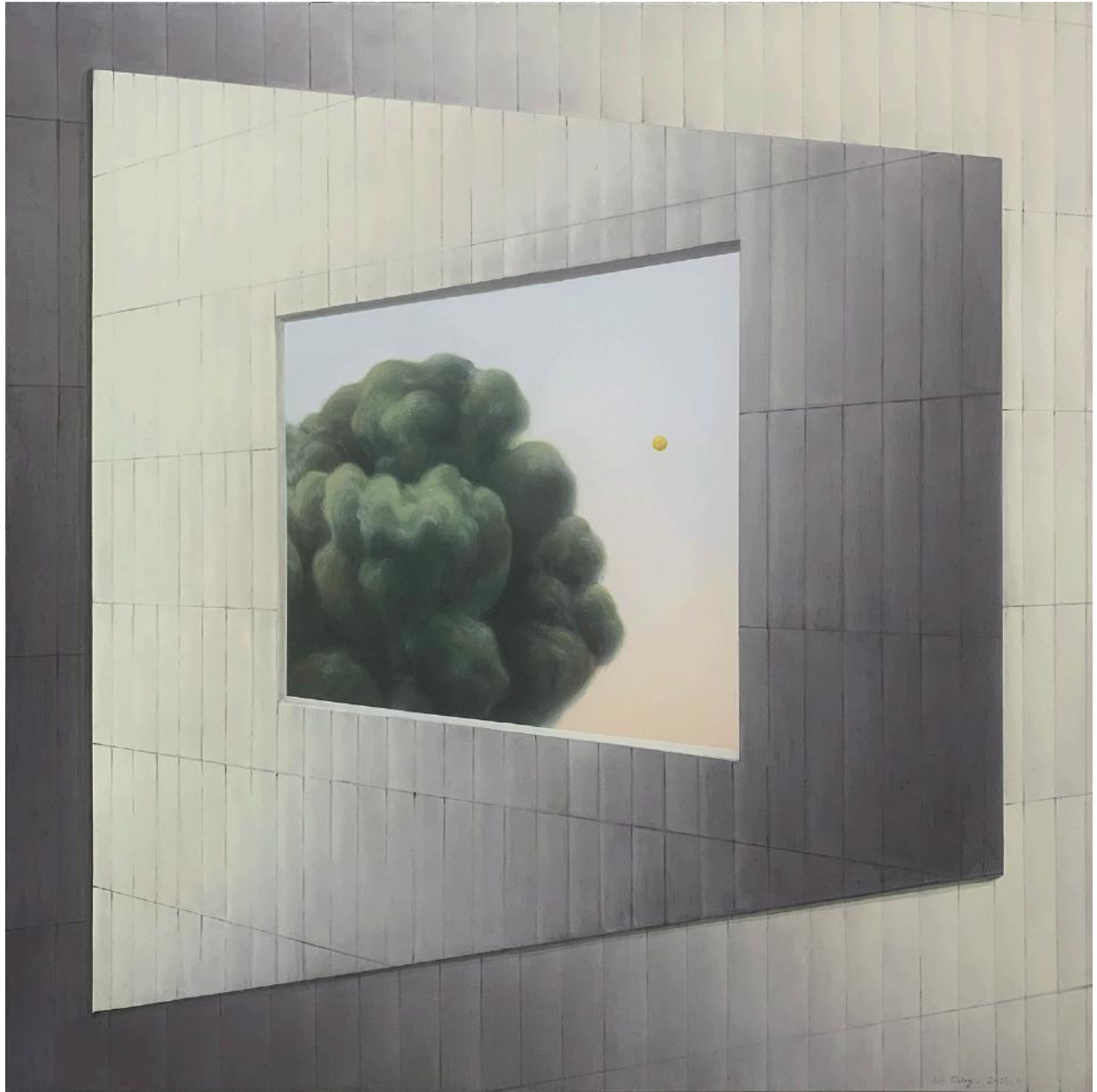


**Li Qing**  
*The Way to Visit*

Oil on canvas  
150×120cm  
2023

**李青**  
探访

布面油画  
150×120cm  
2023



**Li Qing**  
*Holiday No. 1*

Oil on canvas  
120×120cm  
2023

**李青**  
窗口

布面油画  
120×120cm  
2023





**Li Qing**  
*Holiday No. 1*

Oil on canvas  
80×100cm  
2023

**李青**  
假日（之一）

布面油画  
80×100cm  
2023



**Li Qing**  
*Holiday No.2*

Oil on canvas  
100×80cm  
2023

**李青**  
假日（之二）

布面油画  
100×80cm  
2023



**Li Qing**  
*Growing*

Oil on canvas  
80×65cm  
2023

**李青**  
生长

布面油画  
80×65cm  
2023

## 李青

1986 出生于四川自贡  
2009 本科毕业于四川美术学院油画系，学士学位  
2013 研究生毕业于四川美术学院油画系，硕士学位  
现生活工作于北京

### 个 展

2021 静默之境 凹凸库，上海，中国  
2017 安全通道 应空间，北京，中国  
2015 隙光 丽安当代艺术空间，上海，中国  
2014 CIGE艺术家提名展 北京，中国

### 群 展

2023 自由的陷阱 叁拾空间，北京，中国  
2021 “要有书—朗朗东陆园”艺术文献展 云南大学美术馆，昆明，中国  
“四合院美术馆计划：从媒介出发—幻化场域” 成都市美术馆，成都，中国  
约翰莫尔绘画奖（中国）10周年巡回展 四川美术学院美术馆，重庆，中国  
“世界是你们的” 艺博画廊，上海，中国  
“颗粒” 重庆星汇当代美术馆，重庆，中国  
2020 约翰莫尔绘画奖（中国）作品展 上海民生现代美术馆，上海，中国  
2018 第三届墙报艺术家展 今日美术馆，北京，中国  
“异乡人”当代族群经验研究展 年代美术馆，温州，中国  
2017 裂变的流徙 | 第三届德中青年艺术家发展基金联展 Kommunale美术馆，柏林，德国  
2016 时代青年艺术计划 | 旋构塔 - 青年艺术实验场 时代美术馆，北京，中国  
四点四色——中国当代艺术展 台北，中国  
“归去来兮”留德青年艺术家联展 德国大使馆，北京，中国  
2015 中国8——莱茵鲁尔中国当代艺术展 雷克林豪森艺术馆，雷克林豪森，德国  
“现实墟·视觉误” 艾米李画廊，北京，中国  
2013 第四届“新星星艺术节” 广州，中国  
“青年艺术100”项目启动展 798艺术工厂，北京，中国  
光合作用：官家林之春 荔空间，北京，中国  
2011 第二届张晓刚研究生当代艺术创作奖展览 四川美术学院，重庆，中国  
“添加剂” 2011 重庆器Haus空间青年艺术家计划3# 器空间，重庆，中国  
2008 “绽线”青年艺术六人展 108艺术空间，重庆，中国

### 获 奖

2020 约翰莫尔绘画奖（中国）

# Li Qing

1986 Born in Zigong, Sichuan Province, China

2009 Graduated from the Sichuan Fine Arts Institute, Oil Painting Department with BFA

2013 Graduated from the Sichuan Fine Arts Institute, Oil Painting Department with MA

Currently lives and works in Beijing

## SOLO EXHIBITIONS

- |      |                               |  |
|------|-------------------------------|--|
| 2021 | Realm of Silence              | AoTuKu Art Space, Shanghai, China            |
| 2017 | Safety Exit                   | Ying Space, Beijing, China                   |
| 2015 | Light Gap                     | LIAN Contemporary Art Space, Shanghai, China |
| 2014 | CIGE Artists Nominate Artists | Beijing, China                               |

## GROUP EXHIBITIONS

- |      |  |   |
|------|--|---|
| 2023 | "Trap of Being"  | Sense Gallery, Beijing, China                           |
| 2021 | "Let There Be Books" Art Documentary Exhibition  | Yunnan University Art Museum, Kunming, China            |
|      | "Quadrangle Dwellings Art Museum Project"  | Chengdu Art Museum, Chengdu, China                      |
|      | 10th Anniversary Tour Exhibition of John Moores Painting Prize(China)  | SFAI Museum, Chongqing, China                           |
|      | "The World is Yours?"  | Yibo Gallery, Shanghai, China                           |
|      | "Granule"  | The Galaxy Museum of Contemporary Art, Chongqing, China |
| 2020 | John Moores Painting Prize (China) Exhibition  | Minsheng Art Museum, Shanghai, China                    |
| 2018 | The Third Wallpost Artist Exhibition   | Today Art Museum, Beijing, China                        |
|      | Outlander   The exhibition of the contemporary ethnic groups experience study  | Epoch Art museum, Wenzhou, China                        |
| 2017 | The Migration of Fission   40xJunge Kunst aus China – the 3rd German and Chinese Young Artists Development Fund Joint Exhibition | Kommunale Galerie, Berlin, Germany                      |
| 2016 | Times Youth Plan   UP-YOUTH Young Artists Experiment Field   | Beijing Times Art Museum, Beijing, China                |
|      | China new wave, Art Issue Projects   | Taipei, China   |
|      | "Gemischte Seele"  | Residence of German Embassy, Beijing, China             |
| 2015 | China 8—Contemporary art from china  | Recklinghausen, Germany                                 |
|      | "Ruins of reality, misguided visions" Group Exhibition   | Amyli Gallery, Beijing, China                           |
| 2013 | The Forth New Star Art Festival  | Guangzhou, China  |
|      | Art Nova 100   | 798 Art Factory, Beijing, China                         |
|      | Photosynthesis: Guan Jialin Spring   | Li Space, Beijing, China                                |
| 2011 | The Second Zhang Xiaogang Postgraduate Scholarship for Contemporary Art Exhibition   | SCFI, Chongqing, China                                  |
|      | "Additive" Chongqing Organhaus Art Space Young Artist Project 3#   | Organhaus, Chongqing, China                             |
| 2008 | "Under the Cloth" Youth Art Exhibition of six  | 108 Art Space, Chongqing, China                         |

## AWARD

- 2020 John Moores Painting Prize (China)

谢谢！  
THANK YOU!

